



## FOR LITTLE FOLKS.

## A Musical Drill.

Some weeks ago, when the Prince of Wales opened a new Board school in Clerkenwell, the part of the function which must have made the prince's visit a delight to him came at the end. In the lower hall of the school some of the children from Monmouth Street Board school, Finsbury Park, gave his royal highness and the other distinguished visitors an exhibition of musical drill and physical exercises.

A pretty sight was never seen. To the music of a piano the children, some 40 of them, all charmingly dressed in loose and flowing frocks, danced two by



two into the hall, two tiny little things leading and the others in order of size following, and having executed some preliminary movements they went through a drill and a series of calisthenic exercises with the easy, natural, simple grace of healthy childhood, and a precision of time and movement that a company of the guards could not equal.

The little things looked so sweet in their lovely frocks and their simple, serious little faces, and their drill was so exquisitely done that the finest and most gorgeous ballet ever invented would have seemed common in comparison with their performance. The prince's face beamed with the delight of it, and the patriarch Munden, leaning forward in his seat, followed the spectacle like a schoolboy at his first pantomime. When it was over, the prince called Miss Alison, the children's teacher, and warmly thanked her and congratulated her upon the efficiency of her instruction.—*All Mail Budget*.

Bun Bee.

"I just heard of Fanny's engagement, and I came over to congratulate her," said Miss Elizabed to Mrs. Bullock.

"Suppose you step upstairs," replied the matron. "Fanny is in her room and will be glad to see you."

Miss Elizabed entered her friend's room and found her sobbing bitterly.

"Why, Fanny, what are you crying for?" asked the sufferer.

"Boohoo!" sobbed the newly-betrothed.

"What's the matter?"

"I—I—I'm engaged. Boohoo!"

"Yes, I know. Is that why you are crying? I came in to congratulate you."

"The girls are almighty."

"What's the trouble? Do you think Frank isn't loving you already?"

"No, no, no!"

"But what? Was there any difficulty in getting your parents' consent?"

"It's just the other way. They said they were glad and pleased so pleased it looked as though they were glad to get me out of their hands. Boohoo! They might at least have pretended to object. Boohoo! I've great mind to break the engagement. So there!"

And the tears commenced to flow again.—*Littlerburg Chronicle-Telegraph*.

Satisfied Her.

He was rarer in the choir than his hair curled and parted in the middle and was persistently fondling a downy nestling all during the opening of the service, when suddenly it dawned upon him he might be sensible and whispering to a lady next to him he said, "Really, I do believe my voice improves with my looks." She was about to reply when the pastor announced the text, "And the nest opened its mouth and spoke." Then she smiled and was content.—*Advertiser (Mass.) Freeman*.

## FASHION'S MIRROR.

"Fancy fashions" are among the novelties of the coming season. Their effect is much on the Persian order.

So far as can be judged at present, the spring anticipations are for quiet, rather neutral tints for ready hats, toques and mantua in gray and chip.

The very popular surprise of suspending webs are now made with colorates, spreading shoulder frills and ruffles, ruffles, blouson and structure neckwear, with long lace-edged ends and wide bows.

Sashes of every width and color are "in" once again, and a directorie each of soft watered silk, satin or tulle accompanies very many of the black, gray or violet costumes to be worn during the Lenten season.

Fashion still smiles most approvingly on all the eccentricities employed in broadening the feminine shoulders with berths, berches, capes, collars, ruffles, profs, ruffles and all sorts of widespread elegance in lace, velvet, silk and moire.

For millinery uses, for trimming gowns, caps, etc., great use will be made of point de venise lace. They are of substantial quality, resembling guipure, and come in widths from 24 to 8 inches in edging effects, with insertions to match.—*New York Post*.

A Probability.



Bingo—What's the name of that blotting paper that was on my desk?

Mrs. Bingo—Why, can't you find it, dear?

Bingo (sawingly)—No, I can't.

Mrs. Bingo (sweetly)—Then it must be in there yet.—Break ya life.



## FOR A GROUP OF ROSEBUDS.

The gown on the right is of pale blue chiffon over blue taffeta, with a border of blue percale around the bottom. There is a manica, empire fitting in a sack in the front, sleeves draped the shoulders and sleeves. The skirt is a full 77 inches wide, held by a sash and falls from shoulder to waist. It has a double skirt. The center figure has a gown of white chiffon, organdie plaid, and lined with white lace. White satin ribbon forms a low sash tied behind. A wreath of pink carnation roses is worn in the hair. The gown on the left is black velvet and magenta balls, with a gold belt and buckle.

## PLANS FOR A \$3,000 HOUSE.

A Happy Combination of the Practical and Artistic in Home Building.  
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When one builds a house, it is quite natural that his or her individual taste and ideas should become manifest both in the arrangement of the rooms and exterior appearance, and the opportunities for the display of good taste in such matters are al-

most unlimited. Since variety has been termed the "spice of life," its application is very appropriate in regard to the designing of houses.

The old colonial style, upon the whole, will be found the most satisfactory for country dwellings, and is especially adapted to the two-story dwelling—in fact, shows off the best advantage when the roofs are kept comparatively low.

I had no idea when I wrote it that such a simple little story would make me so many new friends, so I have been astonished at the large number of letters which I have received since its publication. I cannot possibly answer all of them, but your letter made me feel that your heart was bad about something, so I thought I would write you a few words of loving sympathy.

"I wish I knew that your kind letter made me very happy, so I write this little note to thank you for writing to me and to tell you how pleased I am that you enjoyed my story so much.

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The building above the foundations is of wood. The side walls and roof, gables and dormers are sheathed with tongue and grooved stuff, covered with waterproof sheeting paper; covered with clapboards in

the first story, with side walls of second story, gables and roof shingled. The outside trim is of scoured white pine, all painted in two coats. The walls and ceilings in all stories are hard finished on two coats of brown varnish. The stair rails, newels and balusters are of mahogany. All other woodwork is of cypress. The building is fitted with all modern improvements and can be erected for \$3,000.

D. W. KING.

Front Elevation.

Second Story.

Third Story.

Fourth Story.

Kitchen.

Dining Room.

Porch.

Parlor.

Bed Room.

Chamber.

Chamber.